

california HOME & DESIGN

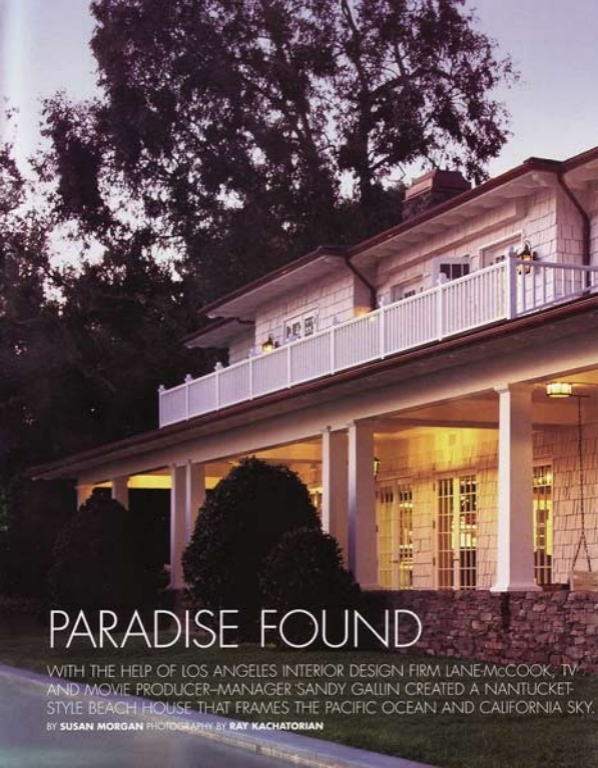
Get Away

MALIBU'S
MOST WANTED

SEA RANCH
SCANDINAVIAN

CRAFTSMAN
STYLE IN TAHOE





PARADISE FOUND

WITH THE HELP OF LOS ANGELES INTERIOR DESIGN FIRM LANE-McCOOK, TV AND MOVIE PRODUCER-MANAGER SANDY GALLIN CREATED A NANTUCKET-STYLE BEACH HOUSE THAT FRAMES THE PACIFIC OCEAN AND CALIFORNIA SKY.

BY **SUSAN MORGAN** PHOTOGRAPHY BY **RAY KACHATORIAN**

Using the same team that designed his home in the Hamptons, Sandy Collins commissioned Los Angeles architect Scott Mitchell, builder Alfred Mortimer and designers Bill Tate and KC McCool to create his Malibu dream house.





ABOVE LEFT: A grand piano and a towering potted tree illustrate the immense scale of this 10,000-sq-ft house, but the 28-by-21-foot living room that opens onto a lap pool with French doors and unobstructed views of the ocean. ABOVE RIGHT: Oversize furnishings like this coffee table are paired with antiques in a seating area. The proportions between old and new pieces is harmonized with custom-built reproductions of a 19th-century



and much of the garden below
the house is a garden of
the most beautiful kind. It is
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kind. It is a garden of the most
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Walls throughout the house are hand-distressed bleached heart pine. The pair of vintage Reichenbach chairs in this scene



ABOVE: A burled walnut reproduction of a desk was made from reclaimed timber and has a leather inlay top. The desk is accented with a reproduction of an Emile Gallé lamp and an antique child's rocking chair.

is supported with unadorned white limestone. The base of the fireplace, of Pennsylvania fieldstone. The mantel, of the same fieldstone, is subtly inscribed with the name of the house. On the house's second story, a dormer window is suggestive of a Nantucket widow's walk, which looks out over the bedrooms into the out-of-doors. A small, white, boxlike structure on the Pacific coastline, where boxlike structures are common, the walls of glass prevail, the house is a modernist's dream.

The house's dramatic two-story living room is the core to a series of adjacent spaces, including the living room, kitchen, breakfast area, and a small dining area, all geared to entertaining. Up the stairs are three bedrooms and an office stretch off the main landing, which is lined with bookshelves and seating areas. A large square skylight in the ceiling has been fitted with a whitewashed glass pane, says Lane, "but the light can be blocked out if needed."



ABOVE: The formal breakfast room—which exists in addition to a breakfast nook in the kitchen—is bracketed by two towers of firewood set within a steel frame, an idea that Gallin also used for his East Coast home.

A congenial mix of formal elements and casual attitudes



Old in white tongue-and-groove paneled and finished with a farmhouse table, this kitchen has a old-fashioned country look that belies its functionality: a live-in, live-out, professional Wolf range and a crowded pot rack are two clues to Collin's culinary prowess.



ABOVE: An Indian daybed covered with a striped linen cushion offers a place to lounge in the master bath. In lieu of a bathmat, the designers chose an antique rug to add warmth outside the marble steam shower.

In their collaborations, Gallin and Lane-McCook choose all of the furniture—some of it from the homeowner's cache of antiques—specifically for the project at hand; it's intended to stay with the house and, in time, be sold with it. One piece, an original antique deemed too small for the scale of the house, served as the model for an amplified version: an enormous, newly built, glass-fronted sideboard in the kitchen. "We brought out furniture while the house was still being built," says Lane. "We try things out before the house even exists, when just the studs are up and the carpenters are looking at us like we're insane."

"Good design is all a matter of timing," Mitchell says. "You





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